Jordanhill School

# S3 Revision Guide for the April 2026 Exams

| Subject | What I should have | Ideas for revision |
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| **French** | • Vocabulary lists and Grammar notes on topics covered to date in your purple jotter. These can also be found on your class notebook.<br>• Sound files of the core vocabulary to be found in the same location<br>• Reading skills tutorials to be found in the same location<br>• Corrected paragraphs on Technology in your good work jotter | **READING**<br>Go through the tutorials uploaded on your notebook and complete associated activities.<br><br>**LISTENING**<br>1. Learn and revise the core vocabulary covered to date.<br>2. Listen to the core vocabulary sound files on your notebook<br><br>**WRITING**<br>Re-write your paragraphs times and times again until you are able to reproduce them without making any spelling mistakes. |
| **Spanish** | • Vocabulary lists and Grammar notes in your purple jotter<br>• Reading skills and dictionary work tutorials on your French class notebook Although a different language, the skills required to tackle the task are the same<br>• Corrected sentences/paragraphs about sports, hobbies, TV and technology. | **READING**<br>Go through the tutorials uploaded in your French notebook and complete associated activities.<br><br>**LISTENING**<br>Learn and revise the core vocabulary covered to date.<br><br>**WRITING**<br>Memorise sentences prepared in class to talk about sports, hobbies, TV and technology |

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| **English** | In Classwork area of your English Team:<br><br>• *'S3 Exam Preparation'* PowerPoint<br>• *'S3 RUAE Practice Questions'* PowerPoint<br>• *'S3 RUAE Answer Structures'* handout (Word doc.)<br><br>Pages in the S1-3 English Handbook:<br><br>• 'Reading for U,A and E' (p.14-16)<br>• Discursive Writing (p.22)<br>• Personal Reflective Writing (p.23)<br>• Imaginative Writing (p.24) | 1. 1. Check you have complete all RUAE assignments issued this year & reviewed your answers/feedback.<br>2. 2. Read the '*S3 Exam Preparation'* PowerPoint – it explains the exam.<br>3. 3. Memorise the steps for answering each question type by having someone test you on the 'S3 RUAE Answer Structures'.<br>4. 4. Complete the '*S3 RUAE Practice Questions'* PowerPoint & use the model answers to self-mark.<br>5. 5. Revise the features of the different writing genres in your English Handbook.<br>6. 6. Practise writing under timed conditions, in your chosen genre, using some of the sample prompts in the *'Exam Preparation'* PowerPoint. Practise the skills of planning your writing at the start and proofreading during writing/at the end. |
| **Maths** | • OneNote S3 Exam Revision section<br>• OneNote Worked Examples for each topic (also in your notes jotter).<br>• Your target sheets and homework feedback<br>• Textbook<br>• A scientific calculator | 1. Mathematics is a practical subject – you have to practise to perfect! Paper and a sharp pencil is a good place to start.<br>2. Prioritise topics based on your previous targets sheets.<br>3. Work through revision questions from OneNote or your textbook, checking answers as you go.<br>4. Regularly mix up topics so that you are not only doing one topic in a night.<br>5. Ask your teacher for help with any questions you are stuck on! |
| **History** | Jotter notes/study guide/Class Notebook for:<br><br>• Migration and Empire<br>• The Second World War<br><br>**Study resources:**<br><br>• **A revision booklet for the exam** giving you details of the exam, revision techniques, questions and some revision notes. This revision booklet will also give you advice on how to answer Knowledge and Understanding and Source Skills questions. This booklet will be on Teams<br>• You will also have a **question practice booklet**, available on Teams<br>• You will also have a **revision planner** to help you organise your studies.<br><br>**All revision materials will be in your Class Notebook** | 1. Look at your class Notebook, which will have all revision resources on it. A revision checklist will be issued in your class Notebook – use that to target your revision. Revision questions will also be posted.<br>2. Use Dual Coding to increase your memory.<br>3. Chunk down information by using mind-maps and bullet-point lists.<br>4. Create mind-maps or bullet-point lists for each topic in the assessment.<br>5. Test your knowledge – get a parent/carer to help you.<br>6. Practice exam skills question timed conditions.<br><br>For more information:<br>• Migration and Empire - National 5 History Revision - BBC Bitesize<br>• BBC - History: World War Two (only parts of this website are relevant) |

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| **Geography** | A full set of class notes in your jotter for:<br><br>• Urban<br>• Weather and Climate<br>• Climate Change<br>• Coastal Landscapes<br><br>A detailed checklist for all topics and revision notes.<br>A summary of SQA questions by topic and year. | 1. Make sure that your class notes and handouts are in order. If work is incomplete or you think you are missing notes, let your teacher know.<br>2. Use the checklist that was sent to you on Teams to plan and prioritise revision.<br>3. Watch BBC weather forecasts and the Countryfile weekly forecast (last 10 minutes of the programme) to help revise pressure systems BBC iPlayer - Countryfile.<br>4. Make sure you know your case studies for Urban – Glasgow and Nairobi.<br>5. The case study for Coasts is the Jurassic or Dorset coast.<br>6. Make sure you know case studies for climate change – Scotland, UK and Bangladesh<br>7. Use SQA past papers and marking instructions to work on your exam technique SQA - NQ - Past papers and marking instructions.<br>8. Examples of maps to support OS revision can be obtained from digimaps Login to Digimap for Schools (edina.ac.uk) . **Login/Password: G131SP zushed9347**<br>9. Mind mapping can be a useful way of summarising key ideas.<br>10. If you are not sure/stuck/confused – ask your teacher or send your teacher a Teams message. |
| **Modern Studies** | Jotter notes/study guide/Class Notebook for:<br><br>• Crime and the Law<br>• Democracy in Scotland<br>• Source Questions<br><br>**Study resources:**<br><br>**Notebook page called 'S3 Exam Revision' which contains information on:**<br>• exam format<br>• revision checklist<br>• how to answer questions<br>• model answers<br>• practice questions<br>• how to revise for modern studies<br><br>**All revision materials will be in your Class Notebook** | **Knowledge questions**<br><br>Pick a topic you have studied<br>1. 10 minutes – write down everything you can remember about it (don't look at notes). This could be a list, mindmap etc.<br>2. Check for gaps in what you can remember – your notes, booklets, achieve learning, a classmate. Revise the gaps.<br>3. Test your knowledge – use flashcards and get someone to test you.<br>4. Practise answering questions using PEE structure (see Notebook).<br><br>**Source questions (you have a paper copy and one in notebook)**<br>1. Pick a source question – try to remember how to structure your answer for it. Check you are correct (source booklet)<br>2. 25 minutes – answer the question<br>3. Hand to your teacher for feedback.<br><br>**Helpful links**<br>Scotland - National 5 Modern Studies - BBC Bitesize<br>Crime, law and the justice system - National 5 Modern Studies - BBC Bitesize |
| **Biology** | 1. Your own set of completed notes from class<br>2. Additional notes and resources on the class Team<br>3. Hyperlinked past paper pdf<br>4. Problem solving pack<br>5. Hashtag Achieve revision site | 1. Use revision materials you have to revise all course areas in Unit 1, with Photosynthesis from Unit 3. Make use of the learning outcomes to make sure you are covering all the content required to the correct depth.<br>2. Attempt past paper questions on the topic you have revised. You have access to the hyperlinked past paper pdf file. This lets you specifically identify the questions related to each learning outcome and links to the marking schemes.<br>3. Use the problem solving practice pack to work on each of the different problem solving skills you need to master and try as many questions on them as you can from the document and past papers. |

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| **Chemistry** | A full set of completed pupil notes on paper for the following topic areas:<br><br>• Introductory topic<br>• Reaction Rates<br>• Atoms and Ions<br>• Nuclear Chemistry<br>• Bonding<br>• Shape and Formula<br>• The Mole<br>• Concentration | 1. Learning outcomes can be used as a checklist. They can be accessed on the individual class OneNote pages or here.<br>2. A full suite of completed notes, additional questions, past exam questions and answers, summary mind maps, summary videos and Forms quizzes for each topic are available on the Class OneNote pages and on the year group page Chemistry Notebook (Web view)<br>3. An additional copy of the interactive past papers which can be searched by topic area for all the most recent questions (and answers) can be found here and here. |
| **Physics** | Completed Notes on:<br><br>• Waves<br>• Space<br>• Dynamics<br>• Basic Skills<br><br>Use the class NoteBook to ensure your notes are completed and up to date<br>Revision material is available in the class NoteBook<br>Use the Chemcord book to help you with revision questions. | 1. Use the Learning Outcomes at the start of each section as a check list to help guide you with what you need to know.<br>2. Use the achievehashtaglearning website to ensure you can do all the learning outcomes.<br>3. Use the Scholar website to help you with any areas you still find challenging.<br>4. Review the previous homework and class exercises.<br>5. Review experimental procedures and the expectations for drawing graphs in physics.<br>6. Write down anything you are not sure about and ask your teacher to help. |
| **Business Management** | • Course Notes available on Teams<br><br>• Achieve Learning (website) log-in | 1. Use the revision checklist to identify the important topics<br>2. Review the slide shows in the Class Materials folder in teams.<br>3. Create flashcards and ask someone to test your knowledge. Go back and revise areas you are unsure about.<br>4. Use the book to answer questions on the Understanding Business and Marketing Units. |
| **Computing** | • Powerpoints that cover the entire database and web topics (Microsoft Teams)<br><br>• Questions and tasks completed in school and at home (onedrive and Teams) | 1. Look over PowerPoints and tasks which are all on OneNote.<br><br>2. A revision checklist will be given – go through that and ensure you are comfortable with all aspects.<br><br>3. Go through previous tasks and questions checking answers afterwards or seeking help from teacher.<br><br>4. SQA Past Papers are available on the SQA Website – years 2018 onwards are relevant however only attempt questions relating to web or database. (ask teacher if unsure). |

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| **Graphic Communication** | • N5 Textbook is the main resource for revision<br>• SQA past papers are useful, but only for questions of the type that will be included in the exam<br>• Mr Sludden is available on Teams and in school to answer any questions that may arise<br>• Course notes published on Teams and paper copies each pupil has in their folder | The ONLY areas of the course that will be covered in the exam are:<br>1. 3D modelling (extrude, subtract, revolve, shell, assemblies, constraints etc).<br>2. DTP principles (contrast, unity, alignment, dominance & depth)<br>3. Infographics (line, bar & pie charts and their uses)<br>4. Advantages/disadvantages of computers and manual graphics techniques<br>5. Colour theory (primary, secondary, tertiary, warm, cool, advancing & receding colours)<br>You tube has lots of channels that are helpful. For example:<br>• TFI – Useful Inventor tutorials<br>• TFI - YouTube<br>Gareth David Studio – useful for DTP principles.<br>Beginners Guide to Graphic Design \| 45 Episode FREE Series - YouTube<br>Just be careful not to go too deeply into things we haven't covered yet. If in doubt, ask Mr Sludden. |
| **Design and Manufacture** | • Course notes available on Teams.<br>**Design theory**<br>**Manufacturing theory** -- these are two discrete downloads, check class team space.<br>• Mr Sheridan D&T website.<br>I will direct you to several specific locations that are relevant via Teams.<br>Mr Sheridan - N4/5 Design and manufacture<br>• Some past paper questions. Available in printed or digital download. Again, see Teams. | The exam will cover aspects of the course covered to date.<br>1. Design theory – working through the design cycle. Brief, analysis, research, specification, idea generation, development, and working drawings.<br>We will also consider several design issues. **Function, Aesthetics, Materials and manufacturing processes, Performance.**<br>2. Manufacturing activities in wood and metal<br>Tools and techniques associated with: sizing material, component manufacture, assembly techniques, finishing.<br>3. Always try and remember to try and draw on your practical experiences where possible. This will help inform your answers and make them more credible. Similarly reflect on class based design tasks and those that you have captured in the design folio. |

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| **Art and Design** | Your completed Design and Expressive Critical Essays:<br>• Graphic Designers – A.M. Cassandre<br>• Product Designers – Kate Malone<br>• Expressive Artists – Ralph Goings<br><br>Your completed Design and Expressive 'Influences' Essays. Additional study information in O365:<br>• Cassandre/graphic design study info<br>• Kate Malone Study Information<br>• Ralph Goings Influences<br><br>'Nat.5 Practice PDF' for 'unseen' questions.<br>• Unseen Question Practice<br><br>SQA Past Papers:<br>• Past Papers and Marking Instructions<br>• Art and Design Specimen Paper<br><br>Achieve#Learning – N5 Art and Design: Achieve.hashtag-learning | Revise your Design and Expressive Essays.<br><br>Memorise your 'Social and Cultural Influences' Essays for Design and Expressive. Remember the wording of this question does not change.<br><br>Use the 'Nat.5 Practice PDF' and Past Papers for timed practice (20 **mins per Question**) with the following:<br>1. Design (Graphic Design **or** Product Design) and Expressive (still-Life) 'unseen' analysis questions.<br><br>Use the Past Papers for timed practice with the following:<br>1. Design Essay question (20 min)<br>2. Design Unseen (20 min)<br>3. Expressive Essay question (20 min)<br>4. Expressive Unseen (20 min)<br><br>Look at the 2024 Past Paper Marking Instructions for up-to-date examples of 'points which would gain marks'.<br><br>Look at the 'Design Studies' and 'Expressive Studies' sections of Achieve.hashtag-learning for clarification of the elements of Art/Design, and Art/Design issues and quizzes. |
| **Health and Food Technology** | Available on One Note:<br><br>• N4/5 Health and Food technology textbook<br>• Course Notes on:<br><br>- Dietary Goals<br>- Macro and Micronutrients<br>- Dietary Reference Values<br>- Seasonal/local/organic Foods<br>- Stages of Food product development<br>- Factors affecting consumer choice of food<br><br>• Revision check list<br>• Command word guide<br>• Practice Questions | 1. Ensure your notes are complete and organised.<br><br>2. Create mind maps or flash cards for your topics.<br><br>3. Read the command word guide.<br><br>4. Practice questions.<br><br>Contact Mrs McPeake or Miss Stuart if you need any help. |

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| **Drama** | We will be using the scripts we are working on in class<br><br>Revision/ Information guides on:<br><br>• **VOICE**<br>• **MOVEMENT**<br>• **PRODUCTION SKILLS**<br>• **REHEARSAL TECHNIQUES**<br>• **MOOD AND ATMOSPHERE**<br><br>- Links to 'clickview' on the above areas in your Class Notebook<br>- achieve.hashtag-learning.co.uk<br>- Production Skills Booklet<br>- Drama Lexicon | The exam will cover the scripts we are currently using in class.<br><br>• Make sure you can use correct terminology when describing acting concepts and production concepts<br><br>• Revise terminology and how to use it for Drama skills (Character techniques, Acting concepts (voice and movement), Status, Rehearsal techniques and Production skills. (Lighting, Sound, Costume, Set Design, Hair/Make up)<br><br>• Identify another pupil in your class to evaluate<br><br>• Watch 'clickview' videos in Class Notebook<br><br>• Read and attempt past paper questions for SQA Nat 5 drama Section 1 only |